

In the Sea

S A T B

2ª colocação no V Concurso Nacional de Música IBEU 2001 – Composição para canto coral

Texto: E. E. Cummings (1894-1962)
Música: Claudia Helena Alvarenga
www.claudiahelenaalvarenga.jimdo.com 2001

Performance Time - 2:20

Moderato $\text{♩} = 54$

Soprano p

Soprano: mil - ly may went down to the beach to play one

Contralto p

Contralto: mag - gie mil - ly mol - ly may mag - gie mil - ly mol - ly

S

S: day mil - ly may mil - ly

A

A: may mag - gie mil - ly mol - ly may mag - gie mil - ly mol - ly

T

T: $\frac{8}{8}$ went down to the beach to play one day went down to the beach to play one

B

B: went down to the beach to play one

Soprano (S) vocal line:

may and mag-gie dis - cov-ered a shell that sang that sang—so sweet——— ly so

Alto (A) vocal line:

may and mag-gie dis - cov-ered a shell that sang that sang—so sweet——— ly so

Tenor (T) vocal line:

day and mag-gie and mil - ly and mol - ly and may mag - gie mag - gie so

Bass (B) vocal line:

day mag - gie mag - gie and mag-gie and mil - ly and mol - ly and may so

Soprano (S) vocal line:

mf sweet-ly she could-n't re-mem-ber her troubles mol - ly may

Alto (A) vocal line:

mf sweet-ly she could-n't re-mem-ber her troubles mil - ly may and mil - ly be -

Tenor (T) vocal line:

mf sweet - - - - ly troubles mag-gie may and mag-gie and

Bass (B) vocal line:

mf sweet - - - - ly troubles may mil -

Soprano (S) voice part:

Arias (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Text lyrics:

whose rays five languid fingers were and mol - ly was
friend-ed a strand - ed star whose rays five languid fin - gers were and mol - ly was
mil - ly and mol - ly and may mil - ly mil - ly and mol - ly was
ly mil - ly and mag - gie and mil - ly and mol - ly and may

Soprano (S) voice part:

Arias (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Text lyrics:

chased by a hor - ri-ble thing which raced blowing blowing bubbles blowing
chased by a hor - ri-ble thing which raced side - ways while blow - ing bubbles
chased by a hor - ri-ble thing which raced side - ways while blow - ing bubbles blow - ing
hor - ri-ble thing which raced blow - ing bubbles blow -

S *p, espres.*

A *pp, dolce*

T

B

S

A

T

B

Soprano (S) vocal line:

mol - ly may mol - ly may may came home and may — came

Alto (A) vocal line:

mol - ly may mag - gie may may came home and may came

Tenor (T) vocal line:

mil - ly may mil - ly mil - ly came home and may — came

Bass (B) vocal line:

may mag - gie may came home and may came

Soprano (S) vocal line:

home came home with a smooth round stone came home with a

Alto (A) vocal line:

home came home smooth round smooth round stone came home with a

Tenor (T) vocal line:

home with a smooth round stone came home smooth round smooth round stone came home with a

Bass (B) vocal line:

home stone came home smooth round smooth round stone

Soprano (S) vocal line:

smooth round stone

Alto (A) vocal line:

smooth round smooth round stone as small as a

Tenor (T) vocal line:

smooth round smooth round stone and may—came homewith a smooth round stone as small as a

Bass (B) vocal line:

smooth round stone and mag-gie and mil - ly and mol - ly and may mag - gie

Soprano (S) vocal line:

For what-ev - er we lose like a you— or a

Alto (A) vocal line:

world and as large as a - lone For what-ev - er we lose

Tenor (T) vocal line:

world and as large as a - lone For what - ev - er we lose

Bass (B) vocal line:

mil - ly may a - lone lose we

mf

S me in the sea like a you — or a me in the

A like a you — or a me we find in the sea it's al - ways our -

T ⁸ like a you — or a me we find in the sea in the

B find in the sea it's al - ways our - selves we find in the sea it's al - ways our -

S sea mag - gie mil - ly mol - ly may in the

A selves we find in the sea we find in the sea mag - gie mil - ly

T ⁸ sea we find in the sea in the sea we find mag - gie mil - ly

B selves we find in the sea mag - gie mil - ly mol - ly may it's al - ways our -

molto rall.

Soprano (S): sea may in the sea in the sea

Alto (A): mol - ly mag - gie mil - ly mol - ly may in the sea

Tenor (T): mol - ly mag - gie mil - ly mol - ly may in the sea

Bass (B): selves we find in the sea in the sea

Maggie and Milly and Molly and May

maggie and milly and molly and may
went down to the beach (to play one day)

and maggie discovered a shell that sang
so sweetly she couldn't remember her troubles, and

milly befriended a stranded star
whose rays five languid fingers were;

and molly was chased by a horrible thing
which raced sideways while blowing bubbles: and

may came home with a smooth round stone
as small as a world and as large as alone.

For whatever we lose (like a you or a me)
it's always ourselves we find in the sea

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